

Spend a semester in...

Rome

Italy



PROGRAM SCHEDULE

Depart U.S.: Thursday, September 3

Arrive Rome: Friday, September 4

Orientation and Workshops: Saturday, September 5

City Tour: Sunday, September 6

First Day of Classes: Monday, September 7

Depart Rome: Saturday, November 28

**SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM
FALL SEMESTER 2020**



WHY STUDY IN ITALY

Imagine living and studying in the most culturally significant western metropolis of the past two millennia. Rome is not only renowned for vestiges of its rich past, but also for its continued influence on modern art and culture, business, fashion, and cuisine. Living in central Rome puts over 2,000 years of history at your doorstep, including the Colosseum, Pantheon, Trevi Fountain and the Vatican. Be a part of the community, not just a tourist, living in your own Roman apartment or staying with an Italian homestay family, walking the same cobblestone paths as Michelangelo and Caravaggio, while enjoying piazzas and pizzas throughout the city.

YOUR PROGRAM INCLUDES

- First night's stay in a twin-bedded en-suite room at a local hotel, including breakfast.
- Accommodation in student apartments (included) or homestays (for a supplemental fee). Two students will share a double room. Apartments are fully furnished and include kitchen and laundry access, and WiFi; homestay students receive daily breakfast and dinner Monday-Friday, plus weekly laundry service and WiFi.
- Orientation program in Rome consisting of an orientation meeting with AIFS staff, information on safety and security, a local area walking tour, and a welcome dinner
- Half-day guided sightseeing tour of Rome by private bus
- Italian Life and Culture course taught by local faculty consisting of guest lectures focusing on historical, political, economic and cultural aspects of Italy and Rome
- Guided visits to: the Vatican Museums, Sistine Chapel and St. Peter's Basilica, the Colosseum, Palentine Hill and Roman Forum
- Day trip to Orvieto, including round-trip transportation and a guided city walking tour
- Cultural calendar of local events such as walking tours, cooking classes, guided museum visits, and sporting events
- Group farewell dinner
- Access to the AIFS Student Center and team of Student Services staff for information, personal advising/counseling and 24-hour emergency contact service
- Medical and program fee refund insurance policies

FEES

Based on an enrollment of 45-64 participants, the fee per person is \$8,495.

Program fee does not include airfare, optional insurance upgrades, passport or visa fees if applicable, meals other than those listed, personal expenses, any Southern California Foothills Consortium tuition or administrative fees, textbooks, additional field trips or excursions required by the faculty and anything not specified. These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

OPTIONAL TRANSPORTATION PACKAGE

An optional Transportation Package is available, consisting of round-trip airfare between Los Angeles and Rome, and roundtrip transfers overseas between the airport and student housing for \$495, excluding additional U.S. government- and airline-imposed departure taxes, fees and fuel surcharges (estimated at \$515 and subject to change).

OPTIONAL SORRENTO/POMPEII EXCURSION

Visit the Southern Italian coastal town of Sorrento and the ancient Roman ruins of Pompeii on this optional 3-day/2-night excursion. This tour includes round-trip transportation by train, two nights' hotel stay with breakfast, guided tour of Pompeii, a day excursion to Capri with island bus travel pass, a group dinner and an AIFS staff member throughout the journey. The cost of this excursion is \$495.

FACULTY & COURSES

MICHAEL HILLMAN – CITRUS COLLEGE

Michael Hillman is a professor of Art at Citrus College. Professor Hillman has been an educator and a practicing studio artist for the past 31 years, recently earning a commission to design the Glendora Gold Line Metro Station. His professional career experiences include working for the Los Angeles County Museum of Art, the J. Paul Getty & with the City of Glendora. Professor Hillman started the Empty Bowl Project at Citrus College and for this was awarded the city of Glendora's Humanitarian Award. Travel has been integral to his learning and teaching. He previously has led groups of students in Italy and taught study abroad students in Florence in 2010, 2012, 2013, 2017, and 2019.

Courses taught by Michael Hillman

HUM 125 - Italian Civilization (3 units; AA/AS; Citrus C2; Citrus D1; CSU; CSUGE C2; CSUGE D) 54 lecture hours.

Strongly recommended: ENGL 101.

An overview of Italian culture and civilization that considers the historical, political, economic, cultural, and social changes that have formed contemporary Italian society.

*Note: HUM 120 is a required course for the Rome, fall study abroad program.

ART 103 - Art History and Appreciation - Renaissance to Rococo (3 Units; AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1) 54 lecture hours.

Strongly recommended: ENGL 101.

This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

ART 110 - Introduction to the Visual Arts (3 Units; AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1) 36 lecture hours, 72 lab hours

Strongly recommended: ENGL 101.

A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums.

ART 210 - Art About You: Public Art (3 Units; AA/AS; CSU; UC) 54 lecture hours.

This beginning level art course will focus on art that is about you: home, street, community, transit, galleries and museums. The course will involve extensive use of local public transportation, art museums & galleries, and architecture as resources. Field trips are required. Funding percentage for arts programs, historical and current practices, will also be topics.

SERENA OTT – MT. SAN ANTONIO COLLEGE

Professor Ott has studied Comparative Literature, Italian, French, and German in Italy, France, and Germany. She currently teaches Italian and Latin at Mt. San Antonio College where she also serves as the advisor of the Italian club. Professor Ott is committed to interdisciplinary studies and strives to make learning relevant, engaging, and personally meaningful to students. She is a creative and energetic professor who was recognized as Educator of Distinction in 2014.

ENGL 291 - Film as Literature (3 Units; AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2) Equivalent to: ENGL 291H; 54 lecture hours.

Strongly recommended: ENGL 101.

An introduction to film as literature, this course is designed to give students an understanding of the application of literary analysis to film.

ITAL 101 – Italian I (5 Units; AA/AS; Citrus C2; CSU; CSUGE C2) 90 lecture hours.

Strongly recommended: ENGL 101.

A course in elementary Italian grammar, vocabulary, and pronunciation which focuses on understanding, speaking, reading, and writing (including spelling) simple Italian and serves as an introduction to the geography, history, and culture of the Italian-speaking world.

ITAL 102 – Italian II (5 Units; AA/AS; Citrus C2; CSU; CSUGE C2) 90 lecture hours.

Strongly recommended: ENGL 101.

A further study of elementary Italian grammar and vocabulary that develops understanding, speaking, reading and writing (including spelling) skills. Affords opportunities to apply communication skills to new social, professional, and travel contexts. Explores the cultural heritage and civilization of Italian speaking countries through technology and level-appropriate readings. The class will be taught primarily in Italian.

GWENDOLYN DIPONIO – CRAFTON HILLS COLLEGE

Gwendolyn Diponio has been an instructor for over 18 years. She has taught American literature, various levels of composition, intermediate literature, and creative writing. Ms. Diponio has served in a variety of capacities on campus including professional development, honors curriculum design and instruction, distance education curriculum and effectiveness, and co-chair of the curriculum committee. Ms. Diponio has collaborated with the English department and redesigned the program to continue to serve students in the most effective way.

Courses taught by Gwendolyn Diponio

ENGL 102 - Introduction to Literature (3 Units; AA/AS; IGETC 1A; Citrus C2; CSU; IGETC 3B; UC; CSUGE A2; CSUGE C2) 54 lecture hours.

Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H or ESL 101.

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENGL 103 - Composition and Critical Thinking - (3 Units; AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3) 54 lecture hours.

Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.

This course uses literature as a basis for the teaching of critical thinking and composition. The emphasis is upon the analysis of issues, problems, and situations represented in fiction, drama and poetry, and on the development of effective written arguments in support of the analysis. Meets the IGETC critical thinking requirement.

ENGL 104 - Argumentative Writing and Critical Thinking (3 Units; AA/AS; Citrus A2; IGETC 1B; CSU; UC; CSUGE A3) 54 lecture hours.

Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.

In this course, students will develop critical thinking, writing, and research skills beyond the ENGL 101 level by examining and modeling complex classical methods of invention, arrangement, and style for writing assignments. Students will read and critically evaluate (for meaning, purpose, strategy and style) expository and argumentative essays from classical sources and multi-cultural perspectives. Students will test prejudices they hold, prove or disprove a hypothesis, evaluate the opinions of others, explain the effect of the media, and attempt to synthesize opposing arguments on an issue through critical thinking. Meets the IGETC critical thinking requirement.

ENGL 210 - Creative Writing: Fiction and Non-Fiction (3 Units; AA/AS; CSU) 54 lecture hours.

Prerequisite(s): ENGL 101 or ENGL 101E or ENGL 101H.

Instruction and practice in various forms of fiction and creative non-fiction such as the short story, the novel, flash fiction, and the creative essay. Critical evaluation of professional and student writing.

ONLINE EDUCATION COURSES

Students may choose to take ONE online education course through the Semester in Rome, Italy program. Students enrolled in online classes study and conduct research independently and need access to the Internet. The student residence and homestay will provide Wi-Fi access but there may be times when it is not available and students will need to seek out Wi-Fi facilities at their own expense. Before beginning your online course, students MUST verify with the instructor that there are no on-campus requirements. Note: late-start classes may delay your financial aid disbursement. AIFS will require payment on usual disbursement dates. For online education course information, search the schedule: <https://www.citruscollege.edu/schedule/>



MEDICAL INSURANCE

AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. Please see www.aifscustomized.com/pdf/insurance_semester.pdf for full details of the insurance coverage, including the optional upgrade and personal effects coverage.

AIFS REFUND POLICY

When you apply to the program you will be asked to pay a deposit of \$450. If your application is accepted, this fee is partially non-refundable. Please carefully read the AIFS Refund Policy at: <https://www.aifscustomized.com> before submitting your application.

CONTACT

FOR MORE INFORMATION, CONTACT THE COORDINATOR ON YOUR CAMPUS:

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