

# CITRUS COMMUNITY COLLEGE DISTRICT CREDIT COURSE OUTLINE

**DEPARTMENT** Foreign Language

**COURSE NUMBER** GER 102

**TITLE** German II

**COURSE PURPOSE**(check all that apply)

Degree Applicable

**UNIT VALUE** 5

LECTURE HOURS 90

LAB HOURS 0

HOURS ARRANGED 0

**Transfer Options:**

CSU Transferable

UC Transferable

**ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES**

**Prerequisite**

GER 101: German I or

**Other**

Two years high school German.

**Strongly Recommended**

ENGL 099: Introduction to Reading and Composition or

**Strongly Recommended**

READ 099: Reading Skills if required by English placement exam or if required by English level.

**MINIMUM QUALIFICATIONS**

Foreign Languages

**REPEATABILITY:** Student may receive credit for this course up to (1) time(s).

**MAXIMUM ENROLLMENT:** 30

**GRADING METHOD:** Grade or Pass/No Pass .

**FEES**

None

**CATALOG COURSE DESCRIPTION**

A further study of elementary German grammar which develops understanding, speaking, reading and writing skills. Includes German culture.

**COURSE CONTENT**

I. Vocabulary

A. Nouns and verbs

B. Prepositions

Ordinal numbers

Idiomatic expressions

II. Grammar

A. Past tenses

B. Coordinating and sub coordinating conjunctions

Possessive pronouns

Interrogative pronouns

Relative pronouns

Future tense

Perfect tense

Negative and affirmative pronouns

Direct and indirect object pronouns

Use of verb "to know"

Stress pronouns

Reflexive verbs

Imperative forms

Adverbs

Comparative and superlative forms

III. Speaking Skills

A. Pronunciation drills

Simple conversations-questions and answers

Dialogues

Interviews

Role playing

Oral presentations

Singing

IV. Listening Skills (understanding keywords and idea of level appropriate written

materials)

A. Cassette tapes, CD's, records

B. CD roms

C. Videos

V. Reading Skills

A. Dialogue

Short cultural highlights of Germany and other German speaking countries

Short stories

Reading German songs

VI. Writing Skills

A. Complex sentence structure

B. Paragraphs

Compositions

Short stories

Culture

History

Geography

Customs

Verbal and non-verbal behavior

Fine arts

## **LAB CONTENT**

### **ARRANGED HOURS CONTENT:**

## **STUDENT LEARNING OUTCOMES**

Upon completion of this course, students will be able to do the following:

1. Communication (personal expression and information acquisition)

A. OUTCOME: Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

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RATIONALE: in order to gain intermediate-level oral skills

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ASSESSMENT: as demonstrated by a final oral exam.

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2. Communication (personal expression and information acquisition)

A. OUTCOME: Understand and interpret written and spoken German on a variety of topics

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RATIONALE: to gain intermediate level receptive skills

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ASSESSMENT: as demonstrated by a final comprehension exam.

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3. Communication (personal expression and information acquisition)

A. OUTCOME: Present information, concepts and ideas to an audience of listeners or readers on a variety of topics

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RATIONALE: to gain intermediate-level productive skills

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ASSESSMENT: as demonstrated by final class presentation given by students.

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4. Community/Global Consciousness and Responsibility

A. OUTCOME: Examine German practices, products, and perspectives

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RATIONALE: in order to recognize and differentiate the viewpoints that are only available through Germany and its cultures

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ASSESSMENT: as demonstrated by a cultural awareness project.

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5. Community/Global Consciousness and Responsibility

A. OUTCOME: Use German within and beyond the school setting

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RATIONALE: in order to experience using German for personal enjoyment and enrichment

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ASSESSMENT: as demonstrated in journal entries.

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## **OBJECTIVES**

1. engage in conversation about such topics as school activities, personal interests, and autobiographical information
2. pronounce German well enough to be intelligible to native speakers
3. understand the essential points of a simple narrative or an explanation delivered at slow to moderate speed
4. read and comprehend factual information of low difficulty
5. write several paragraphs of reasonably coherent and correct prose on a familiar topic
6. handle routine social situations in German cultures, showing an understanding of common rules of how individuals behave towards one another

## **METHODS OF INSTRUCTION**

1. Lecture
2. Demonstrations
3. Observation
4. Group Discussions
5. Learning Modules
6. Audio Visual Presentations
7. Internet Research
8. Collaborative Group Work
9. Computer-aided Presentation
10. Reading Assignments
11. Guided Instruction
12. Evaluation
13. Class Activities
14. Class Discussions
15. Lecture/Discussion

## **METHODS OF EVALUATION/ASSESSMENT**

### **Typical classroom assessment techniques**

Exams/Tests

Quizzes

Projects

Simulation

### **Required assignments**

Group Projects

Class Participation

Class Work

Home Work

Lab Activities

Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

## **REQUIRED TEXTS AND MATERIALS**

## Required

Di Donato, Robert. Clyde, Monica. Vansant, Jaquelin *Deutsch: Na Klar!* (5th/e).  
Boston McGraw Hill. (2007).  
and

## Recommended

Di Donato, Robert. Clyde, Monica. Vansant, Jaquelin. Workbook to accompany  
Deutsch: Na Klar. McGraw Hill , 08-01-2008.

## Adopted:

Revised: 04/00/1985  
Revised: 04/00/1989  
Revised: 05/00/1993  
Revised: 03/00/1995  
Revised: 03/00/1996  
Revised: 10/00/1996  
Revised: 11/00/1996  
Revised: 11/00/1997  
Revised: 12/00/1997  
Revised: 05/00/1999  
Revised: 09/00/2004  
Revised: 11/06/2008

**Outside Assignments**      **Examples of Outside Assignments**      Students will need to read a magazine article and write an essay commenting on it. Students will conduct a series of on line oral and listening comprehension exercises.      **Examples of Required Writing Assignments**      Students will need to write a research paper on a cultural topic and then present it to the class.      **Suggested reading other than required textbook**      Short novels and essays