

CITRUS COMMUNITY COLLEGE DISTRICT CREDIT COURSE OUTLINE

DEPARTMENT Foreign Language

COURSE NUMBER GER 201

TITLE German III

COURSE PURPOSE(check all that apply)

Degree Applicable

UNIT VALUE 5

LECTURE HOURS 90

LAB HOURS 0

HOURS ARRANGED 0

Transfer Options:

CSU Transferable

UC Transferable

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES

Prerequisite

GER 102: German II or

Other

Three years of high school German.

Strongly Recommended

ENGL 099: Introduction to Reading and Composition or

Strongly Recommended

READ 099: Reading Skills if required by English placement exam or if required by English level.

MINIMUM QUALIFICATIONS

Foreign Languages

REPEATABILITY: Student may receive credit for this course up to (1) time(s).

MAXIMUM ENROLLMENT: 30

GRADING METHOD: Grade or Pass/No Pass .

FEES

None

CATALOG COURSE DESCRIPTION

This intermediate level course is a study of the German language and culture. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in German. Reading strategies and fundamentals of formal composition are introduced in conjunction with short, level-appropriate literary selections. The class is largely conducted in German.

COURSE CONTENT

I. Vocabulary Development

Nouns/cognates

Verbs

Adjectives

Including dialogs and readings on the following subjects:

Social Stereotypes

Clothing

Biology--parts of the body

Global Communities

The Environment/Nature

Death and Religious Beliefs

The Social Structure--family, relatives (life/death; marriage/divorce)

Geography/Topography

Demography

Technology

II. Grammar

A. Future Tense

B. Relative and interrogative pronouns

Prepositions and verbs

Comparative and superlative forms of adverbs

Subjunctive mode

III. Speaking

A. Dialogues using intermediate-level vocabulary

Oral presentations

Skits

Songs

IV. Writing

Essays

Compositions

Poetry

Dialogues

Narratives

Letters

V. Reading

A. Dialogues

Excerpts of literary work

Short stories

Poetry

Magazines and newspaper articles

Essays

Plays

LAB CONTENT

ARRANGED HOURS CONTENT:

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to do the following:

1. Communication (personal expression and information acquisition)

A. OUTCOME: listen and speak appropriately in a variety of situations

RATIONALE: in order to communicate with logic, sensitivity, and clarity

ASSESSMENT: as demonstrated by individual and group role-play, interview activities and oral presentations

2. Communication (personal expression and information acquisition)

Creative, Critical, and Analytical Thinking

A. OUTCOME: Summarize and paraphrase (in writing and speech) passages of text

RATIONALE: in order to be proficient in level-appropriate narrative

ASSESSMENT: as demonstrated by short answer writing exercises, in-class oral summaries and the final exam.

B. OUTCOME: comprehend a variety of authentic materials written in German from across the German Speaking world

RATIONALE: in order to further develop reading, writing, oral and aural skills

ASSESSMENT: as demonstrated by analyzing textual and other authentic materials, such as film documentaries, movies, and music, through oral presentations and written exams.

3. Community/Global Consciousness and Responsibility

A. OUTCOME: understand the unique practices, products, and perspectives of German-speaking cultures

RATIONALE: in order to develop an awareness of and to stimulate an interest in the similarities and differences so that immersion in such diversity can produce a positive experience

ASSESSMENT: as demonstrated by knowledge of major institutions and practices such as social relationships, major holidays and festivals, patterns of work/leisure time, visual and performing arts, through oral and written presentations and exams

4. Technology

A. OUTCOME: recognize the importance of the interaction of language in a social context by visiting such sites as German Chat Rooms, German Media, My Space and Face Book

RATIONALE: in order to understand the practices, products, and perspectives of German-speaking cultures and how they relate to one

another, and, in order to make meaningful connections with their contemporaries

ASSESSMENT: as demonstrated by completing exploratory activities on the WEB and through oral and visual presentations.

OBJECTIVES

1. Oral Communication: ask and answer questions and sustain a short conversation on a familiar topic posed by instructors and students.
2. Oral Communication: handle simple situations and transactions encountered in travel, professional, and social contexts.
3. Oral Communication: comprehend simple verbal instructions, routine commands, and basic survival information delivered at level-appropriate speed.
4. Reading Comprehension: read and comprehend general content and some factual information in public announcements, product advertisements, newspaper and magazine articles, and level-appropriate literary selections.
5. Written Expression: write an appropriate length composition on a familiar topic using the appropriate tense (present, past, present perfect future, Indicative and Subjunctive moods) with level appropriate grammatical and syntactic constructions, by utilizing in-class exercises and discussions designed to help students analyze both textual and outside readings and articles; and, formulate original thoughts and opinions in their own words.
6. Cultural Awareness: demonstrate comprehension of common rules of etiquette and other cultural practices and ability to apply this knowledge to the contexts of travel, work or study in a German speaking country.
7. Oral Comprehension: demonstrate the understanding of both the Subjunctive and the Indicative Mood in a question answer discussion designed to express fact, opinion, and emotion about topics raised in class discussions.
8. Reading Comprehension: Construct a 2-sentence summary that demonstrates knowledge of topic, main idea, and, supporting details by responding to and analyzing an appropriate-level paragraph selected by the professor.
9. Reading Comprehension: comprehend stated and implied meaning in textual assignments by drawing conclusions, detecting cause and effect, high-lighting comparisons and contrasts, and judging soundness of ideas by in-class analysis of selected reading materials.
10. Reading Comprehension: manipulate and interpret vocabulary in a variety of forms by the in-class reading and analysis of level-appropriate textual and other materials chosen by the professor.
11. Reading Comprehension: value reading as an active learning strategy by marking text and using notation methods as a means of encouraging students to maximize their understanding of text materials.

12. Written Expression: compose basic topic outlines by responding to and summarizing, in outline form, level-appropriate readings selected by the Professor.
13. Written Expression: Articulate the main ideas presented in textual assignments by analyzing, through appropriate length written summaries, on reading selections provided by the professor.
14. Technology: use the MLA to aid in research for assigned papers by attending introductory workshops as provided by various library resource personnel.

METHODS OF INSTRUCTION

1. Lecture
2. Laboratory
3. Group Discussions
4. Audio Visual Presentations
5. Internet Research
6. Collaborative Group Work
7. Computer-aided Presentation
8. Reading Assignments
9. Guided Instruction
10. Class Activities
11. Class Discussions
12. Lecture/Discussion

METHODS OF EVALUATION/ASSESSMENT

Typical classroom assessment techniques

Exams/Tests

Quizzes

Research Projects

Papers Note: Length and type of writing assignments must be included for all Humanities/Fine Arts/Communications courses.

Oral Presentation

Projects

Required assignments

Group Projects

Class Participation

Class Work

Home Work

Standard instrument measuring student subjective opinion

Standardized instrument objectively measuring student knowledge

Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

REQUIRED TEXTS AND MATERIALS

Required

Kimberly Sparks and Van Horn Vail *German In Review: Lehrbuch der deutschen Grammatik* (4th/e). New York Wiley Higher Education Publishers. (2004).

ADOPTED:

Revised: 04/00/1985

Revised: 12/00/1986

Revised: 04/00/1988

Revised: 10/00/1988

Revised: 03/00/1993

Revised: 05/00/1993

Revised: 03/00/1995

Revised: 03/00/1996

Revised: 05/00/1999

Revised: 09/00/2004

Revised: 12/10/2009

Revised: 10/21/2010

Outside Assignments **Suggested reading other than required textbook** A
level-appropriate novel, a series of poems, magazines, etc. **Examples of Outside**
Assignments Watch and/or listen to news broadcasts, special reports and
documentaries and give an oral summary to the class. **Examples of Required Writing**
Assignments Required written assignments: One Research paper on a level
appropriate novel to be completed using library and WEB resources and also film.