

CITRUS COMMUNITY COLLEGE DISTRICT CREDIT COURSE OUTLINE

DEPARTMENT Foreign Language

COURSE NUMBER JPN 101

TITLE Japanese I

COURSE PURPOSE(check all that apply)

Degree Applicable

UNIT VALUE 5

LECTURE HOURS 90

LAB HOURS 0

HOURS ARRANGED 0

Transfer Options:

CSU Transferable

UC Transferable

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES

Strongly Recommended

ENGL 099: Introduction to Reading and Composition or

Strongly Recommended

READ 099: Reading Skills if required by English placement exam or if required by English level.

MINIMUM QUALIFICATIONS

Foreign Languages

REPEATABILITY: Student may receive credit for this course up to (1) time(s).

MAXIMUM ENROLLMENT: 30

GRADING METHOD: Grade or Pass/No Pass .

FEES

None

CATALOG COURSE DESCRIPTION

A course in elementary Japanese grammar, vocabulary, and pronunciation which aims at understanding, speaking, reading, and writing simple Japanese and serves as an introduction to Japanese geography and culture. This course may be taken three times.

COURSE CONTENT

- I. Introduction
 - A. Sounds of Japanese
 - B. Presentation of kana
 - C. Basic useful expressions
- II. Basic Sentence Structure
 - A. The masu of verbs
 - B. Negative, present and past
 - C. Forming questions
 - D. Relational *de* and *o*
- III. Predicates
 - A. Noun subjects + *ga* + predicate
 - B. *Dare*, *donata*
 - C. *Arimasu* and *imasu*
- IV. Katakana and Hiragana
 - A. Reading and writing hiragana
 - B. Reading and writing katagana
 - C. Transcribing romaji to both
- V. Relationals
 - A. *Ga*, *o*, *wa* B. *To*, *o*
 - C. *De* and *ni*

VI. Adjectives

A. Use of no

B. I and na adjectives, affirmative and negative, present and past

C. Kono, sono, ano, dono D. Kore, sore, are, dore

VII. Probability and Wish Forms of Verbs

A. Tai, takatta desu forms

B. Taku arimasen, taku arimasen deshita forms

C. Takunai, taku nakatta forms

D. Mashoo, deshoo forms

VIII. Counting

A. Telling time

B. Counter mai, nin, sai, satsu, ji

C. Chinese vs. Japanese numbers

IX. Expressions of Giving and Receiving

A. Honorifics o, go, sama

B. Yarimasu vs agemasu and sashiagemasu

C. Kuremasu, kudasaimasu

D. Moraimasu

X. Review

A. Relation between Japanese society and language

B. Preparation for final examination

LAB CONTENT

ARRANGED HOURS CONTENT:

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to do the following:

1. Communication (personal expression and information acquisition)

A. **OUTCOME:** Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

RATIONALE: in order to gain beginning-level oral skills

ASSESSMENT: as demonstrated by a final oral exam.

2. Communication (personal expression and information acquisition)

A. OUTCOME: Understand and interpret written and spoken Japanese on a variety of topics

RATIONALE: to gain beginning level receptive skills

ASSESSMENT: as demonstrated by a final comprehension exam.

3. Communication (personal expression and information acquisition)

A. OUTCOME: Present information, concepts and ideas to an audience of listeners or readers on a variety of topics

RATIONALE: to gain beginning-level productive skills

ASSESSMENT: as demonstrated by final class presentation given by students.

4. Community/Global Consciousness and Responsibility

A. OUTCOME: Examine Japanese practices, products, and perspectives

RATIONALE: in order to recognize and differentiate the viewpoints that are only available through Japan and its cultures

ASSESSMENT: as demonstrated by a cultural awareness project.

5. Community/Global Consciousness and Responsibility

A. OUTCOME: Use Japanese within and beyond the school setting

RATIONALE: in order to experience using Japanese for personal enjoyment and enrichment

ASSESSMENT: as demonstrated in journal entries.

OBJECTIVES

1. read and write letters, diaries, and short essays using the most elementary Japanese writing styles, namely Hiragana, Katakana, and about 60 Kanji
2. speak, at moderate speed, simple short Japanese sentences to convey ideas in such situations as greetings, introductions, shopping, asking simple questions and locations, times, dates, things, people, and events
3. demonstrate the ability to describe things and people in a very simple manner
4. demonstrate an understanding of the system of verbal conjugation of the Japanese language
5. demonstrate an understanding of the adjectival inflection and copula verb in the form of affirmative, negative, non-past and past
6. demonstrate an understanding of the geography of Japan (on a map)
7. demonstrate a basic knowledge of Japanese cultural events and the ideas behind them

METHODS OF INSTRUCTION

1. Lecture
2. Cooperative Work Experience
3. Observation
4. Group Discussions
5. Audio Visual Presentations
6. Evaluation
7. Class Activities
8. Class Discussions
9. Lecture/Discussion

METHODS OF EVALUATION/ASSESSMENT

Typical classroom assessment techniques

Exams/Tests

Quizzes

Research Projects

Papers Note: Length and type of writing assignments must be included for all Humanities/Fine Arts/Communications courses.

Oral Presentation

Simulation

Required assignments

Group Projects

Class Participation

Class Work

Home Work

Lab Activities

Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

REQUIRED TEXTS AND MATERIALS

Required

Hirai, Ritsuko *First Year Japanese* (Third/e). New York Pearson Learning Solutions. (2010).

and

Hirai, Ritsuko. First Year Japanese Manual. Pearson Learning Solutions , 04-01-2010.

and

"First Year Japanese CDs." Pearson Learning Solutions, Third ed.

Description: CDs with oral exercises to accompany the workbook.

Adopted: 05/00/2001

Revised: 09/00/2001

Revised: 07/00/2002

Revised: 09/00/2004

Revised: 11/06/2008

Outside Assignments Suggested reading other than required textbook

Assignments Students will have to read level appropriate short stories. **Examples of Outside Assignments** Students will have to watch Japanese movies and documentaries and then write a summary of what they have seen. Students will conduct a series of on line oral and listening comprehension exercises. **Examples of Required Writing**

Assignments Students will have to write an essay describing themselves and their family members.