

## **INSTRUMENTAL MUSIC PROGRAM REVIEW – 2003/2004**

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### **PROGRAM DESCRIPTION:**

The Citrus College music department provides a diverse music curriculum to meet the educational needs, the musical interests and the cultural development of the students and communities of the San Gabriel Valley. The department is comprised of five primary programs: vocal music, instrumental music, music history, music theory and musicianship, and commercial music.

The instrumental music program offers multi-level individual and ensemble performance and pedagogy instruction in coordination with the other music department program curricula. Areas of specialization include instrumental performance in brass, guitar, percussion, piano and woodwinds.

The instrumental music program serves several important functions:

- a) Provides a sequential instrumental music curriculum as a component of an associate arts degree.
- b) Prepares students for successful transfer at the junior level into various bachelor of music degree programs at four year institutions.

- c) Offers a diverse music curriculum to meet the educational and vocational needs, musical interests and cultural development of the students and communities of the San Gabriel Valley.
- d) Provides for the development of musical skills necessary for employment within the professional music industry.

**MISSION:**

**COMMENDATIONS:**

- a) The Citrus College instrumental music program complies with the mission of Citrus College by providing a diverse music curriculum to meet the educational and vocational needs, musical interests and cultural development of the students and the communities of the San Gabriel Valley.
- b) The instrumental music program presents instrumental music students opportunities to prepare for the academic rigor of the pursuit of a bachelor degree in music, including the pursuit of a California Teaching Credential, by offering introductory and intermediate level music curricula in applied brass, guitar, percussion, piano, and woodwind performance. In addition, the program offers instruction in a wide variety of both large and small ensembles.
- c) The instrumental music program offers students and the community opportunities to study and observe an assortment of cultural and historical music ensemble styles, including jazz, pop/rock, pop/latin, symphonic, and classical chamber music.
- d) The instrumental music program offers a wide variety of instructional and performance experiences that promote the building of self-esteem and improvement of inter-personal communications. Instrumental music program classes and activities provide an environment in which students can enhance general life skills.
- e) The various instrumental performing ensembles present numerous

performances and host touring events and festivals to expose the community intermediate, high school and adult instrumental musicians to the scope and quality of the instrumental music program at Citrus College.

**RECOMMENDATIONS:**

- a) As bachelor degree and California Teaching Credential curriculum requirements continue to evolve at four-year institutions, the instrumental music program should continue to develop and communicate course sequences for instrumental music students that will support their successful transfer into such programs.
- b) As the number of students interested in transferring to bachelor degree in music programs continues to grow, the instrumental music program should continue to develop connections and articulation with the music departments of four year institutions.
- c) The instrumental music program should continue to develop curricula to satisfy growing ethnic musical interests.
- d) The instrumental music program should develop a committee to implement Student Learning Outcomes.

**NEED:**

**COMMENDATIONS:**

- a) The Citrus College instrumental music program has enjoyed a steady increase in enrollment since 1996/97. Enrollment in Spring, 1997, was 365 students. Enrollment in Spring, 2004, was 468 students.
- b) Citrus College students and community members enjoy a wide variety of Citrus College instrumental music program musical presentations.
- c) Current Labor Department data reflects that there is a growing shortage of qualified, credentialed teachers, including the music teachers, nationally and in California. The instrumental music program provides high quality, comprehensive instrumental music instruction for students pursuing a

bachelor degree in music with a teaching credential, as well as those interested in a career in the music industry.

**RECOMMENDATIONS:**

- a) The instrumental music program should develop a system of enrollment counseling to guide instrumental music students in an efficient accumulation of credits and skills for success in achieving their goals.
- b) The instrumental music program should investigate alternative schedule configurations of some instrumental music classes and ensembles to increase enrollment, and maximize accessibility.

**QUALITY:**

**COMMENDATIONS:**

The success of the Citrus College instrumental music program is the result of:

- a) The instrumental music faculty's establishment and commitment to high standards of musical proficiency and knowledge in classes and ensembles.
- b) The vision of the instrumental music faculty to provide for the academic and practical needs of the music student in preparation for university transfer and employment within a highly competitive industry.
- c) The continued participation by faculty members in the professional music industry and their involvement in music education.
- d) The continued recognition of the program as one of the best for transfer preparation, employment, or avocation.

**RECOMMENDATIONS:**

- a) Administrative review and support of teacher-to-student ratio as it pertains to various instrumental music ensemble configurations.
- b) Continued emphasis on curriculum development relevant to a growing diversity of cultural and ethnic musical interests.

- c) The development of relationships with four-year institutions and conservatories to better articulate requirements for matriculation.

**FEASIBILITY:**

COMMENDATIONS:

- a) Creative coordination of maximizing existing facility space and resources.

RECOMMENDATIONS:

In its current state, the instrumental music program lacks the following resources and facilities:

- a) Practice rooms
- b) Individual instrument lockers.
- c) Adequate instrument and equipment storage space and cabinetry.
- d) An instrumental music library room.
- e) Adequate sound equipment for ensemble tours and secondary education outreach programs.
- f) A complete and suitable symphonic wind instrument inventory.
- g) A fully-equipped small ensemble room.

**COMPLIANCE:**

All courses are in compliance with State, District and agency regulations. Courses that are designed for transference have never been challenged by universities with regard to acceptance. Our curriculum is consistent with accepted methods of instruction while implementing the highest innovative professional standards.