

SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM

# LONDON



FALL SEMESTER | SEPTEMBER 6–DECEMBER 1, 2018

## Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture. More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre companies, from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

## The Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. First year students enrolled in 12 units may be accommodated if their campus coordinator approves a "progress report." London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU, UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online at [www.citruscollege.edu](http://www.citruscollege.edu)). Copies of transcripts will be mailed to all students attending member colleges, and official transcripts can be requested by all participating students at semester's end.

## Included

- Accommodation in either a shared homestay or student apartment.
  - > Homestays include twin-room accommodation. Continental breakfast Monday – Friday and shared kitchen.
  - > Student apartments typically house 2–6 students. Apartments include shared bedrooms, equipped kitchen, living area and bathroom. No meals are included.
- London Transport travel pass, for use on the buses and underground trains in travel zones 1 and 2 (for students in shared apartments) and zones 1, 2 and 3 (for students in homestays).
- Orientation program with AIFS staff including an information packet, welcome reception and half-day guided sightseeing tour of London by private bus.
- Access to the wireless-enabled AIFS Student Center and computer lab and the services of AIFS' Student Advisors for information, personal advising/counseling and 24-hour emergency contact service.
- Membership, with borrowing rights, of the local public libraries.
- International Student Identity Card (ISIC).
- Special membership of the University of London Union giving access to Union clubs and societies and, at an additional cost, sports facilities.
- Student medical and program fee refund insurance policies.

## Fees

The AIFS program fee, with accommodation in a shared homestay, is \$7,045. The AIFS program fee, with accommodation in a shared apartment, is \$8,425. These fees exclude airfare, a \$250 refundable damage deposit, optional medical insurance upgrade (\$65) and optional personal effects coverage (\$90), passport or visa fees if applicable, meals other than those indicated on the itinerary, personal expenses, any SCFC tuition or administrative fees, textbooks and anything not specified. These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

## Cultural Activities Package

An optional Cultural Activities package is available for \$595. The package includes five one-day excursions and seven evening events in central London. See [www.aifscustomized.com/scfc/london\\_fall](http://www.aifscustomized.com/scfc/london_fall) for details.

## Program Schedule

<b>Thursday, September 6</b>	Departure from Los Angeles-LAX to London-Heathrow
<b>Friday, September 7</b>	Arrival in London – Transfer to accommodations
<b>Saturday, September 8</b>	Orientation and workshops
<b>Sunday, September 9</b>	City tour
<b>Monday, September 10</b>	Classes begin Monday to Thursday schedule
<b>Thursday, October 11 to Sunday, October 14</b>	Optional tour of Scotland
<b>Saturday, December 1</b>	Program ends. Departure from London-Heathrow to Los Angeles-LAX

## Optional Transportation Package

On a space-available basis, students may purchase the optional Transportation Package consisting of round-trip airfare between Los Angeles and London and round-trip transfers overseas between the airport and the housing in London for an additional \$325. The fare excludes mandatory additional U.S. government and airline-imposed departure taxes, fees and fuel surcharges of \$533 that are subject to change and will be billed separately. *A minimum of 12 students must purchase the flight for it to be offered.*

## Optional Scotland Weekend

Visit the highlands and islands of beautiful Scotland on this optional 4-day, 3-night excursion. The tour includes round-trip train transfers between London and Edinburgh, 3 nights hostel accommodation with daily breakfast (1 night each in Edinburgh, near Loch Ness and on the Isle of Skye), a 3-day guided bus tour, 2 evening meals and the services of an AIFS staff member throughout the journey. The cost of the excursion is \$595.

## Faculty and Courses

### Gailynn White – Lead Faculty, Citrus College

Gailynn White has been a professor of sociology at Citrus College for many years. She moved to the Los Angeles area from Arizona in 1992. Professor White has taught a wide variety of sociology classes at Citrus College. Teaching has always been and will continue to be Gailynn's passion. She considers herself lucky to be able to earn a living while pursuing this passion.

### Courses taught by Gailynn White

#### Humanities 120\* (3 Units – Grade or Pass/No Pass) *British Civilization (CSU/UC)*

*Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level.* An overview of British culture and civilization that considers the history, politics, economics, culture, and social changes that have formed contemporary British society. **\*Note: this is a required course.**

#### Sociology 114 (3 Units – Grade or Pass/No Pass) *Marriage, Family, and Intimate Relations (CSU/UC)*

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* A consideration of the sociological and psychological factors which influence present day marriages and relationships. Course includes seminar discussions oriented toward understanding these influences as they relate to the individual.

#### Sociology 201 (3 Units – Grade Only) *Introduction to Sociology (CSU/UC)*

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* An emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, conditions that transform social life, and basic social concepts.



### **Sociology 202 (3 units – Grade or Pass/No Pass)**

#### **Contemporary Social Problems (CSU/UC)**

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* Emphasis is placed on American society and social problems. Special attention is given to the causes and effects of social problems. Course content includes research, field observation studies, seminar discussion with special resource professionals.

### **Eileen Doktorski – Mt. San Jacinto College**

Eileen Doktorski was recently celebrated as “2017 Faculty of the Year” at Mt. San Jacinto College. Advocating student learning beyond the classroom, she facilitates collaborative projects, off-campus activities, and community murals. She feels that nothing stimulates curiosity and learning more than being in a new place together. Eileen received her education from the Yale School of Art and Parsons School of Design and was a Fulbright Scholar at the Warsaw Academy of Fine Arts. In 2015, she was one of 25 college professors to participate in the National Endowment for the Humanities Summer Institute on Ancient Etruscan Art in Switzerland and Italy.

#### *Courses taught by Eileen Doktorski*

##### **Art 100A (3 Units – Grade Only)**

#### **Survey of Western Art from Prehistory through the Middle Ages (CSU/UC)**

This course provides an overview of western art and architecture from prehistory through the medieval period.

##### **Art 100B (3 Units – Grade Only)**

#### **Survey of Western Art from Renaissance to Contemporary (CSU/UC)**

This course provides an overview of art and architecture from the Renaissance to the Contemporary period

##### **Art 101 (3 Units – Grade Only)**

#### **Art History and Appreciation – Ancient (CSU/UC)**

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history.

##### **Art 105 (3 Units – Grade Only)**

#### **Art History and Appreciation – Early 20th Century Art (CSU/UC)**

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times.

### **Jane Mushinsky – MiraCosta College**

Professor Mushinsky holds degrees in English from the University of Massachusetts Amherst and the University of Virginia. She has taught British and American literature, college composition, and creative writing on the East and West coasts, and walked miles in wet grass to see Saxon burial mounds and Norman ruins. Although her cousin was jailed with Eamon de Valera during the Irish resistance, Jane herself is content to study literature and history. When she thinks no one’s listening, she practices the clarsach.

#### *Courses taught by Jane Mushinsky*

##### **English 102 (3 Units – Grade Only)**

#### **Introduction to Literature (CSU/UC)**

*Prerequisite(s): ENGL 101 or ENGL 101H or ESL 101.* This course introduces representative works from major genres, develops students’ close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

##### **English 103 (3 Units – Grade Only)**

#### **Composition and Critical Thinking (CSU/UC)**

*Prerequisite(s): ENGL 101 or ENGL 101H.* This course uses literature as a basis for the teaching of critical thinking and composition. The emphasis is upon the analysis of issues, problems, and situations represented in fiction, drama and poetry, and on the development of effective written arguments in support of the analysis. Meets the IGETC critical thinking requirement.

##### **English 252 (3 Units – Grade or Pass/No Pass)**

#### **Introduction to English Literature II (CSU/UC)**

*Prerequisite(s): ENGL 099 (or higher) or English placement exam eligibility for ENGL 101.* This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts.

##### **English 294 (3 Units – Grade Only)**

#### **Introduction to Shakespeare (CSU/UC)**

*Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.* An introduction to the works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to give students an understanding of the timelessness of Shakespeare’s work.

### **Online Education Courses**

Students may choose to take ONE online education course through the Semester in London program. Students enrolled in online classes study and conduct research independently and need access to the Internet. The student residence and homestay will provide Wi-Fi access but there may be times when Wi-Fi is not available. Students may need to use internet café facilities at their own expense. Online education courses are subject to change based on the availability of the instructor and their acceptance of study abroad students. **It is your responsibility to check with your instructor that it is permissible to take their online class while abroad.** For more information about online education and a full description of the courses below, visit: [www.citruscollege.edu/oe](http://www.citruscollege.edu/oe)

##### **Accounting 101 (4 Units – Grade or Pass/No Pass)**

#### **Financial Accounting (CSU/UC)**

*Strongly Recommended: ACCT 100 or high school bookkeeping, or related job experience.*

##### **Accounting 102 (4 Units – Grade or Pass/No Pass)**

#### **Managerial Accounting (CSU/UC)**

*Prerequisite(s): ACCT 101 or ACCT 101H.*

##### **Accounting 110 (4 Units – Grade or Pass/No Pass)**

#### **Income Tax Accounting (CSU/UC)**

**Anthropology 212 (3 Units – Grade Only)****Introduction to Physical Anthropology (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Anthropology 212L (1 Unit – Grade Only)****Introduction to Physical Anthropology Lab (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level. Co-Requisite(s): ANTH 212.

**Art 101 (3 Units – Grade Only)****Art History and Appreciation – Ancient (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Art 103 (3 Units – Grade Only)****Art History and Appreciation – Renaissance to Rococo (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Economics 101 (3 Units – Grade or Pass/No Pass)****Principles of Macroeconomics (CSU/UC)**

Prerequisite(s): MATH 030 or higher. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Geography 102 (3 Units – Grade or Pass/No Pass)****Cultural Geography (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**History 103 (3 Units – Grade or Pass/No Pass)****History of World Civilizations up to 1500 C.E. (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**History 104 (3 Units – Grade or Pass/No Pass)****History of World Civilizations since 1500 (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**History 107 (3 Units – Grade or Pass/No Pass)****History of the United States before 1877 (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**History 108 (3 Units – Grade or Pass/No Pass)****History of the United States since 1877 (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Humanities 101 (3 Units – Grade Only)****Humanities – Prehistory through the Medieval Period (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Political Science 103 (3 Units – Grade or Pass/No Pass)****American Government and Politics (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Psychology 205 (3 Units – Grade only)****Developmental Psychology (CSU/UC)**

Prerequisite(s): PSY 101 or PSY 101H. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Psychology 213 (3 Units – Grade or Pass/No Pass)****Survey of Drug and Alcohol Use in Society (CSU/UC)**

Prerequisite(s): PSY 101 or PSY 101H. Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Sociology 114 (3 Units – Grade or Pass/No Pass)****Marriage, Family, and Intimate Relations (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

**Sociology 201 (3 Units – Grade Only)****Introduction to Sociology (CSU/UC)**

Strongly recommended: ENGL 099 if required by English placement exam or if required by English level.

## Medical Insurance

AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. For full details of the insurance coverage, including the optional upgrade and personal effects coverage, please visit:

[www.aifscustomized.com/pdf/insurance\\_semester.pdf](http://www.aifscustomized.com/pdf/insurance_semester.pdf)

## AIFS Refund Policy

When you apply to the program you will be asked to pay a deposit of \$450.

If your application is accepted, this fee is partially non-refundable. Before submitting your application, please carefully read the AIFS Refund Policy at

[www.aifscustomized.com/scfc/london\\_fall/refund.asp](http://www.aifscustomized.com/scfc/london_fall/refund.asp)

For more information and an application, contact the coordinator on your campus:

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**College of the Desert**

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**All other colleges**

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