

Norway is a spectacular place to study and live. The capital, Oslo, was home to the medieval Vikings. In Oslo, you will see actual Viking ships and other seafaring vessels that Norwegians have used to explore the world. You will cruise the fjords and feel the same currents under your feet as the Vikings. You will hike mountain trails and visit the Holmenkollen Ski Jump, site of the 1952 Winter Olympics. You will visit the National Gallery and see Edvard Munch's The Scream, as well as the Royal Palace and the Akershus Fortress, where you will witness the changing of the guard. You will visit the Nobel Institute and Peace Center, along with the City Hall, where the Nobel Peace Prize is awarded annually on the anniversary of Alfred Nobel's death. Lastly, you will enjoy a memorable evening sampling the many shops and restaurants along Karl Johans Gate, Oslo's main thoroughfare and center of nightlife.

YOUR PROGRAM INCLUDES

- Accommodation in multi-bedded, en-suite rooms within a hostel, including daily breakfast, shared kitchen for preparation of additional meals, laundry facilities, bed linen and towels, weekly cleaning services, and Wi-Fi.
- Orientation program in Oslo including an orientation meeting with AIFS staff on topics such as safety and security, cultural activities, and a welcome dinner.
- Travel pass valid for unlimited use of the buses, trams, metro, trains and ferries (excludes the Bygdøy ferry) in transit zone 1 of Oslo.
- Half-day walking tour of Oslo with the services of a professional, English-speaking guide.
- Entrance and guided English tours of Oslo's Opera House and Oslo's City Hall.
- Visit to Bygdøy peninsula, including round-trip transportation by ferry and entrance to the Viking Ship Museum and the Norwegian Museum of Cultural History.
- Services of an experienced AIFS Tour Manager for information, personal advising/counseling and 24-hour emergency contact service.
- · Medical and program fee refund insurance policies.

OPTIONAL BERGEN EXCURSION

An optional weekend to Bergen consisting by a "Norway in a Nutshell" tour, including the scenic Bergen railway, Flấm railway, fjord cruise on Aurlandsfjord and Nærøyfjord and bus transfer to Bergen, two nights' accommodation in a multi-bedded hostel, daily breakfast, and return train travel to Oslo for \$695. A minimum of 18 students is required for this excursion to run.

ARRIVE OSLO: SATURDAY, JUNE 27 DEPART OSLO: SATURDAY, JULY 25

OPTIONAL TRANSPORTATION PACKAGE

An optional Transportation Package is available, consisting of round-trip airfare between Los Angeles International Airport and Oslo International Airport, and round-trip transfers overseas between the airport and student housing for an additional \$TBC. Mandatory additional U.S. government- and airline-imposed departure taxes, fees and fuel surcharges of \$TBC will be billed separately.

DEADLINE TO APPLY IS MARCH 19, 2020

FOR MORE INFORMATION AND AN APPLICATION, CONTACT:

John Morris Study Abroad Specialist 626-914-8560 studyabroad@citruscollege.edu





COURSES AND FACULTY



David Overly, Ph.D. has been a professor of English and humanities at Citrus College for twenty-eight years. In 2012, he taught world literature in the study-abroad program in Florence, Italy. In 2015, he established the Citrus College e third such program at a

peace studies program, the third such program at a California community college. He has visited Oslo multiple times, including once as a journalist covering the 2015 Nobel Peace Prize Ceremony. He looks forward to sharing Oslo with his students.

HUM 123: INTRODUCTION TO PEACE STUDIES, SAVING CIVILIZATION

Strongly recommended: ENGL 101.

introduction to peace and conflict studies, with an emphasis on war's destructive impact on art, literature, and philosophy. The course examines the meanings and reasons for war, as well as strategies for peace.

3 Units (AA/AS; Citrus C2; CSU; IGETC 3B; UC; CSUGE C2). 54 lecture hours.

FEES

Based on an enrollment of 25 or more participants, the fee per person is \$3,475.

This fee excludes airfare, optional Bergen excursion, passport or visa fees if applicable, meals other than those listed, personal expenses, any Citrus College tuition or administrative fees, textbooks, additional field trips or excursions required by the Citrus College faculty and anything not specified.

These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.



Dr. Cathrine 'Catie' Besancon did her undergraduate studies at

UCLA and her graduate work in Art History at USC. With extensive training in Art History, she teaches a variety of classes at Citrus College, including the introductory

surveys of Western Art, 100A and B, as well as more specialized classes on Ancient, Medieval and Renaissance art. In her classes, students are exposed to a range of different approaches to art history—covering topics including culture, gender, politics, race and religion—and are challenged to actively engage with the materials under study.

ART 100: ART HISTORY AND APPRECIATION, FUNDAMENTALS

Strongly recommended: ENGL 101.

A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

3 Units (AA/AS; Citrus C1; CSU; IGETC 3A; UC; CSUGE C1). 54 lecture hours.

